

Flower Market - Detail

Cross Stitch Chart



Original artwork by Eugene Galien-Laloue

Design Size: 252w x 178h stitches

Sewn Design Size:

14 count: 18.00 x 12.71 inches - 457mm x 323mm

18 count: 14.00 x 9.89 inches - 356mm x 251mm

20 count: 12.60 x 8.90 inches - 320mm x 226mm

22 count: 11.45 x 8.09 inches - 291mm x 206mm

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Instructions for Advanced Fine-Art Cross Stitch

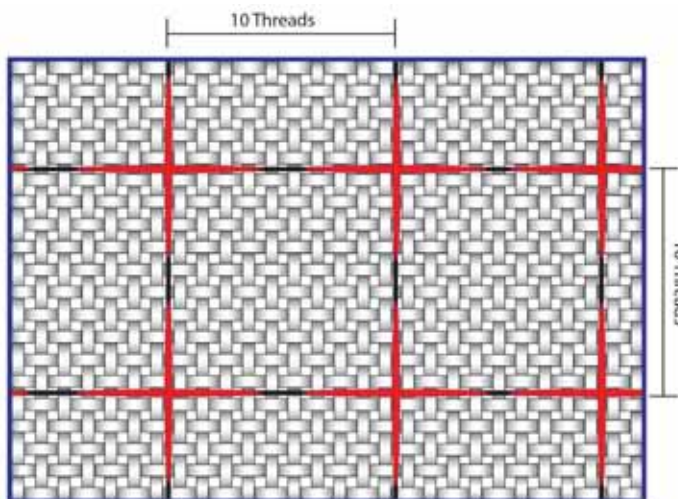
You have in your hands (or on your computer screen) what is referred to as an "advanced fine-art cross stitch" project. Unlike individual objects in a cross stitch design such as flowers, teddy bears, hearts, etc., you will be covering the entire canvas with stitches. You are painting with thread!

The following instructions will give you advice on the best methods to use in completing this type of design. Have fun with it – the type of stitch you will use is simple and is the same as one would use in any cross stitch project.

1. When you purchase the fabric for your project, allow a minimum of 3 extra inches on all four sides of the pattern. For example, if your finished design is 12" x 14" you would purchase an 18" x 20" piece of fabric. Finish the edges of the piece with either a serging stitch, zig zag stitch or masking tape. This will prevent the fabric from raveling.

2. The next and VERY IMPORTANT step is to mark grid lines on your fabric. Mark the grid lines to match the grid lines of the pattern. These designs are created with ten stitches per square in the grid of the pattern – both vertically and horizontally.

The best product we have found to mark the grid lines is the "Easy-Count Guideline." It will not disappear as you put your stitches in and will remain on top of your stitches. And, it will save you hours of time. If you cannot find this in your local needlework shop, you can order it online.



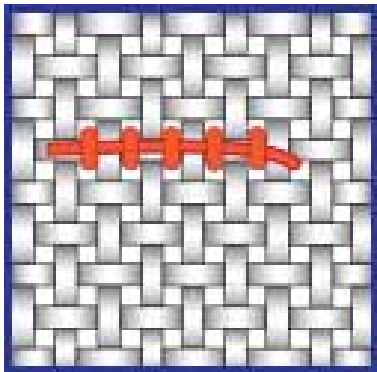
3. Purchase all the floss you will need before you begin, wind the floss on floss bobbins (don't stretch the floss) and put the floss number on each bobbin. Arrange the floss bobbins numerically in a bobbin case and put only the floss used in the design in the box. Not only will you get to see the whole array of colors you will use in your design, you will also have all of the floss there so you won't have to stop in the middle of your design to pick up a needed color.

4. We recommend using a hoop, but if you prefer stitching without one that's okay too. We have found the "Morgan No-Slip Hoop" to be the best. It has a patented tongue-in-groove design that holds the fabric firmly in place with a long enough screw to allow the needed expansion. It also doesn't leave as much of an imprint on your fabric – don't know exactly why, but think it is probably because of the tongue-in-groove design. If you cannot find this product in your local needlework shop, you can order it online.

You may want to try our "Reverse Hoop Method" where you put the outer ring of your hoop on the back side of your fabric and the inner ring on the top. It takes a bit getting used to, but it will keep your piece cleaner, you will be able to start and stop with your thread right up to the edge of the hoop, and the right side of your stitches will not have the stress as you put your piece in the hoop.

5. Now you are ready to begin stitching. Make sure your hands are clean whenever you work with your project.

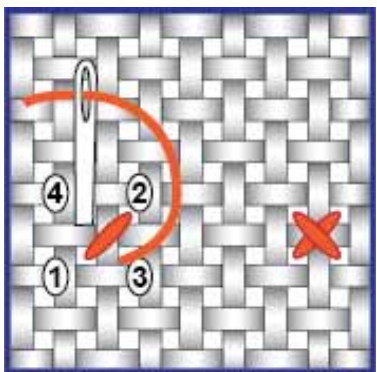
Begin in the upper left-hand corner of the design and work either vertically or horizontally as you complete your stitches. To begin stitching, thread your needle with 2 strands of floss for stitch counts of 14 to 20 stitches per inch. If you are using a canvas with a higher stitch count (25 stitches per inch and up) and you are stitching over one thread, you will use 1 strand of floss.



When making your first few stitches, leave a 2 cm tail at the back of your work. Hold this tail so that your first few stitches are worked over it. This secures your thread. Never tie a knot in your thread. See how this is done in the diagram. As your project

progresses, you will be able to anchor your thread on the back side of the already completed stitches.

6. Cross stitch is worked in even, slanted stitches as you will see in the diagram. The stitches used to make a cross



stitch are usually done diagonally from left to right, laying down the first half of the cross and then back from right to left to complete the cross. See diagram.

All the stitches MUST be completed the same way (the first stitch of

the cross always in the same direction and the second stitch of the cross always in the same direction) – this is very important – if you don't make the stitches consistent, your project will not look beautiful as you had planned.

When stitching, keep the tension of your thread even and do not pull too tight – just tight enough for the thread to lie evenly on the fabric.

7. When doing an advanced fine-art design such as this, it is recommended that you complete each square before moving onto the next. By doing this, the second half of the stitch will always be completed and not accidentally forgotten, and you will have a firmer finished product.

8. Use the "stab" or the "push and pull" method for doing your cross stitches. We do not recommend the "sewing method," which is done by the needle going in the front of the fabric, out the back and into the front again in one motion. The reason for this is that it would have to be done without a hoop, and the stitches become uneven. Also, with this type of a design (advanced fine-art), floss colors change frequently with just a few stitches done in a particular color.












































Skein Conversion Chart

Use this chart if you are using a thread count smaller or larger than 18 count to determine how much floss you will need.





































































Fabric Count	500 stitches	1,000 stitches	2,000 stitches	3,000 stitches	4,000 stitches	5,000 stitches	6,000 stitches	7,000 stitches	8,000 stitches	9,000 stitches	10,000 stitches
11 count Aida - 4 strands	3/4	1 1/2	3	4 1/2	5 3/4	7 1/4	8 3/4	10	11 1/2	13	14 1/2
14 count Aida - 3 strands	1/2	1	1 3/4	3	3 1/2	4 1/4	5 1/4	6	6 3/4	7 3/4	8 1/2
16 count Aida - 2 strands	3/4	1/2	1	1 1/2	2	2 1/2	3	3 1/2	4	4 1/2	5
18 count Aida - 2 strands	1/4	1/2	1	1 1/2	1 3/4	2 1/4	2 3/4	3 1/4	3 1/2	4	4 1/2
20 Count Aida - 1 strand	1/4	1/2	1	1 1/4	1 3/4	2	2 1/2	2 3/4	3 1/4	3 3/4	4
22 count Hardanger - 1 strand	1/4	1/2	3/4	1 1/4	1 1/2	2	2 1/4	2 1/2	3	3 1/4	3 3/4

Number of skeins.

Key

Position	Colour	Symbol	Cat. No.	Brand	Type	Stitches	Skeins
1		A	159	D.M.C.	Stranded Cotton	210	0.1
2		B	160	D.M.C.	Stranded Cotton	150	0.1
3		C	161	D.M.C.	Stranded Cotton	210	0.1
4		D	163	D.M.C.	Stranded Cotton	175	0.1
5		E	167	D.M.C.	Stranded Cotton	228	0.1
6		F	168	D.M.C.	Stranded Cotton	327	0.2
7		■	169	D.M.C.	Stranded Cotton	739	0.4
8		⌘	317	D.M.C.	Stranded Cotton	1134	0.5
9		▲	318	D.M.C.	Stranded Cotton	319	0.2
10		IV	320	D.M.C.	Stranded Cotton	206	0.1
11		★	370	D.M.C.	Stranded Cotton	168	0.1
12		▲	371	D.M.C.	Stranded Cotton	177	0.1
13		—	372	D.M.C.	Stranded Cotton	161	0.1
14		⊕	407	D.M.C.	Stranded Cotton	115	0.1
15		✱	413	D.M.C.	Stranded Cotton	979	0.5
16		⊗	414	D.M.C.	Stranded Cotton	513	0.3
17		▣	415	D.M.C.	Stranded Cotton	1550	0.7
18		◆	451	D.M.C.	Stranded Cotton	1226	0.6
19		H	452	D.M.C.	Stranded Cotton	944	0.4
20		I	453	D.M.C.	Stranded Cotton	1592	0.7
21		J	500	D.M.C.	Stranded Cotton	811	0.4
22		K	501	D.M.C.	Stranded Cotton	377	0.2
23		L	502	D.M.C.	Stranded Cotton	147	0.1
24		M	503	D.M.C.	Stranded Cotton	392	0.2
25		●	524	D.M.C.	Stranded Cotton	579	0.3
26		#	535	D.M.C.	Stranded Cotton	1137	0.5
27		⊞	610	D.M.C.	Stranded Cotton	146	0.1
28		▲	611	D.M.C.	Stranded Cotton	359	0.2
29		≡	612	D.M.C.	Stranded Cotton	183	0.1
30		♥	613	D.M.C.	Stranded Cotton	141	0.1
31		⋮	640	D.M.C.	Stranded Cotton	512	0.3
32		⊕	642	D.M.C.	Stranded Cotton	755	0.4
33		⬆	644	D.M.C.	Stranded Cotton	523	0.3
34		≠	645	D.M.C.	Stranded Cotton	2230	1.0
35		⋈	646	D.M.C.	Stranded Cotton	1175	0.5
36		⊙	647	D.M.C.	Stranded Cotton	1294	0.6
37		N	648	D.M.C.	Stranded Cotton	4020	1.7
38		O	680	D.M.C.	Stranded Cotton	99	0.1
39		P	762	D.M.C.	Stranded Cotton	1176	0.5
40		Q	823	D.M.C.	Stranded Cotton	920	0.4
41		R	833	D.M.C.	Stranded Cotton	164	0.1
42		S	839	D.M.C.	Stranded Cotton	397	0.2
43		⇒	840	D.M.C.	Stranded Cotton	381	0.2

Key

Position	Colour	Symbol	Cat. No.	Brand	Type	Stitches	Skeins
44			841	D.M.C.	Stranded Cotton	138	0.1
45			842	D.M.C.	Stranded Cotton	423	0.2
46			844	D.M.C.	Stranded Cotton	1036	0.5
47			924	D.M.C.	Stranded Cotton	517	0.3
48			926	D.M.C.	Stranded Cotton	371	0.2
49			927	D.M.C.	Stranded Cotton	232	0.1
50			928	D.M.C.	Stranded Cotton	493	0.3
51			930	D.M.C.	Stranded Cotton	167	0.1
52			931	D.M.C.	Stranded Cotton	449	0.2
53			932	D.M.C.	Stranded Cotton	231	0.1
54			934	D.M.C.	Stranded Cotton	401	0.2
55			935	D.M.C.	Stranded Cotton	127	0.1
56			3021	D.M.C.	Stranded Cotton	350	0.2
57			3022	D.M.C.	Stranded Cotton	809	0.4
58			3023	D.M.C.	Stranded Cotton	1360	0.6
59			3024	D.M.C.	Stranded Cotton	435	0.2
60			3041	D.M.C.	Stranded Cotton	130	0.1
61			3045	D.M.C.	Stranded Cotton	195	0.1
62			3046	D.M.C.	Stranded Cotton	169	0.1
63			3053	D.M.C.	Stranded Cotton	138	0.1
64			3072	D.M.C.	Stranded Cotton	844	0.4
65			3743	D.M.C.	Stranded Cotton	290	0.2
66			3768	D.M.C.	Stranded Cotton	693	0.3
67			3772	D.M.C.	Stranded Cotton	177	0.1
68			3782	D.M.C.	Stranded Cotton	661	0.3
69			3787	D.M.C.	Stranded Cotton	661	0.3
70			3790	D.M.C.	Stranded Cotton	495	0.3
71			3799	D.M.C.	Stranded Cotton	1622	0.7
72			3860	D.M.C.	Stranded Cotton	348	0.2
73			3861	D.M.C.	Stranded Cotton	223	0.1
74			3862	D.M.C.	Stranded Cotton	387	0.2
75			3863	D.M.C.	Stranded Cotton	263	0.2
76			3864	D.M.C.	Stranded Cotton	114	0.1
77			3866	D.M.C.	Stranded Cotton	866	0.4

Overview

Fabric: Aida White

Stitch Count: 71/100mm or 18.0/inch

Chart Size: 252 x 178 Stitches

Finished Size: 356 x 251 mm or 14.0 x 9.9 inch

Fabric Size: 506 x 401 mm or 19.9 x 15.8 inch

Stitch Style: Cross stitch - 2 strands

Below is a plan showing how the chart pages fit together.
The page number is shown at the top left of each chart page.

A:1	B:1	C:1	D:1	E:1	F:1
A:2	B:2	C:2	D:2	E:2	F:2
A:3	B:3	C:3	D:3	E:3	F:3

